

A man with a beard and mustache, wearing a dark green long-sleeved shirt and dark pants, is performing on a stage. He is holding a microphone in his right hand and has his left hand raised. The stage is lit with red and blue lights, and there are large speakers and a laptop on the stage. The background shows a metal truss structure with several red stage lights.

STORM AREA 51

PERFORMANCE by SUWANA

1
00:00:00,840 --> 00:00:11,910

[Music]

2
00:00:32,790 --> 00:00:15,960

las vegas

3
00:00:36,389 --> 00:00:34,790

majestic working on cosmic cases far

4
00:00:37,910 --> 00:00:36,399

beyond just domestic the government's

5
00:00:39,670 --> 00:00:37,920

got flying saucers but they'd rather are

6
00:00:41,110 --> 00:00:39,680

skeptics and truth seekers like lazar

7
00:00:43,030 --> 00:00:41,120

and i will not just accept it

8
00:00:44,869 --> 00:00:43,040

aliens and light beams sounds crazy

9
00:00:45,990 --> 00:00:44,879

acceptance far crazier to think that

10
00:00:47,670 --> 00:00:46,000

human beings the best

11
00:00:49,270 --> 00:00:47,680

we've seen countless evidences as

12
00:00:52,530 --> 00:00:49,280

mankind progresses that aliens are

13
00:00:56,830 --> 00:00:52,540

real so while they suppress it

14

00:00:56,840 --> 00:01:02,550

um

15

00:01:02,560 --> 00:01:07,910

[Music]

16

00:01:12,870 --> 00:01:10,390

are you ready for disclosure y'all we

17

00:01:15,749 --> 00:01:12,880

just close to disclosure y'all

18

00:01:17,350 --> 00:01:15,759

well there's several uh actually nine

19

00:01:19,670 --> 00:01:17,360

flying saucers flying discs

20

00:01:20,550 --> 00:01:19,680

of extraterrestrial origin they're being

21

00:01:23,190 --> 00:01:20,560

test flown

22

00:01:24,789 --> 00:01:23,200

and uh basically just analyzed where did

23

00:01:26,630 --> 00:01:24,799

we get these saucers uh how did they

24

00:01:28,550 --> 00:01:26,640

come into the hands of the government

25

00:01:32,149 --> 00:01:28,560

i haven't the slightest idea and the

26

00:01:33,910 --> 00:01:32,159

information is very compartmentalized

27

00:01:35,670 --> 00:01:33,920

if you're stuck on tabloids i don't know

28

00:01:36,469 --> 00:01:35,680

what you heard but bob lazar's not

29

00:01:38,630 --> 00:01:36,479

telling a lot

30

00:01:40,710 --> 00:01:38,640

top secret bases with flying saucers fly

31

00:01:42,550 --> 00:01:40,720

the government won't be forthcoming

32

00:01:45,429 --> 00:01:42,560

he hasn't changed the story for 30 years

33

00:01:47,830 --> 00:01:45,439

running e.t species advanced technology

34

00:01:48,710 --> 00:01:47,840

they erase his identity at mit field

35

00:01:50,310 --> 00:01:48,720

propulsion

36

00:01:51,749 --> 00:01:50,320

man is awesome but they got a crap that

37

00:01:53,590 --> 00:01:51,759

can really ban gravity

38

00:01:55,109 --> 00:01:53,600

back in 89 bob had a particle

39

00:01:57,109 --> 00:01:55,119

accelerator hoping he don't wake up

40

00:01:58,149 --> 00:01:57,119

today but had to walk away from s4 and

41

00:02:00,069 --> 00:01:58,159

take a pay cut

42

00:02:01,990 --> 00:02:00,079

pulling up in that little red corvette

43

00:02:02,630 --> 00:02:02,000

lazar's talking clandestine documents of

44

00:02:04,149 --> 00:02:02,640

flight test

45

00:02:05,910 --> 00:02:04,159

with suspicion they said it's too much

46

00:02:07,590 --> 00:02:05,920

like science fiction well turns out

47

00:02:09,589 --> 00:02:07,600

that's wishful thinking this guy took

48

00:02:11,270 --> 00:02:09,599

his friends out to papua's lake saw some

49

00:02:13,190 --> 00:02:11,280

saucers and caught that on tape you

50

00:02:15,030 --> 00:02:13,200

wanna sit here and say that lazar is

51

00:02:25,070 --> 00:02:15,040

fake instead let's get real cause life

52

00:02:25,080 --> 00:02:39,830

[Music]